

Curriculum Map
Subject: Art and Design

Year Group	Michaelmas Term	Epiphany Term	Trinity Term
Year 1	<p>Painting: Mix it!</p> <p>Children are taught about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.</p> <p><i>Focus: Colour theory; Colour wheel; Primary and secondary colours</i></p>	<p>Collage: Funny faces and fabulous Features</p> <p>This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.</p> <p><i>Focus: Portraiture; Collage</i></p>	<p>Printing: Rain and Sun rays</p> <p>To learn about collagraph printing, including how to develop a motif to make single and repeated prints.</p> <p><i>Focus: Transient art Significant artists – Stephen Wiltshire</i></p>
Year 2	<p>Painting: Mix it colour theory</p> <p>Recap and reinforce what the children have learned so far on colours and colour mixing.</p> <p><i>Focus: Colour theory; Colour wheel; Primary and secondary colours</i></p>	<p>Observational: Still Life</p> <p>To learn about the work of significant still life artists and still life techniques. They explore a wide variety of still lifes and learn about the use of colour and composition. They create still life arrangements and artwork.</p> <p><i>Focus: Still life; Colour study; Compositions</i></p>	<p>Drawing: Portraits and Poses:</p> <p>This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.</p> <p><i>Focus: Portraiture; Royal portraits; Sketching; Digital artwork</i></p>
Year 3	<p>Painting: Colour theory</p> <p>This essential skills and knowledge project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours, analogous colours and how artists use colour in their artwork.</p> <p><i>Focus: Colour theory; Colour wheel; Tertiary colours</i></p>	<p>Sculpture: Prehistoric Pots</p> <p>Children explore Bell Beaker pottery, which allows them to learn about different clay techniques. These will be used to make and decorate a Bell Beaker-style pot.</p> <p><i>Focus: Clay, Pottery techniques - pinch, coil and pattern</i></p>	<p>Drawing: Ammonites</p> <p>Looking at nature and natural forms as a starting point for artwork. Demonstrating how to enhance form and texture in their drawings using techniques such as hatching, cross-hatching and shading</p> <p><i>Focus: Shading, Tonal drawing, linear and cross-hatching, scumbling and stippling.</i></p>

<p>Year 4</p>	<p>Painting: Contrast and complements</p> <p>This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p> <p><i>Focus: Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours</i></p>	<p>Weaving: Warp and Weft</p> <p>This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.</p> <p><i>Focus: Weaving; Exploring yarns</i></p>	<p>Landscapes: Vista</p> <p>Vista teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.</p> <p><i>Focus: Landscape; Perspective</i></p> <p>Sculpture: Statues, Statuettes and Figurines</p> <p>This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine.</p> <p><i>Focus: Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting</i></p> <p>Animal- Bankura horses</p> <p>Children learn about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.</p> <p><i>Focus: Significance of animals in art; Drawing; Printing, Clay sculpture</i></p> <p><i>Significant artists – George Stubbs, Leonardo da Vinci, Damien Hirst.</i></p>
<p>Year 5</p>	<p>Painting: Tints tones and Shades</p> <p>This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before</p>		<p>Line, Light and Shadows</p> <p>This project teaches children about the visual qualities of line, light and shadow. They are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to</p>

	<p>using this knowledge to create landscape paintings.</p> <p>Focus: Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes</p> <p>Sculpture: Taoties</p> <p>This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.</p> <p>Focus: Taotie motifs; Casting methods; Watercolour</p>		<p>reimagine their photographs in a shaded drawing.</p> <p>Focus: Continuous line drawing; Shading techniques; Drawing on black paper; Black and white photography</p> <p>Artists: Pablo Picasso and Rembrandt</p>
<p>Year 6</p>	<p>Painting: Tints tones and Shades</p> <p>Colour theory recap by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings using aquarelles..</p> <p>Focus: Theory; Colour wheel; Mixing tints, shades and tones; Landscapes</p>	<p>Trailblazers Barrier breakers</p> <p>This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.</p> <p>Significant artists – Edmonia Lewis, Henry Ossawa Tanner, Chris Ofili</p>	<p>Abstract: Distortion and Abstraction</p> <p>Children learn the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.</p> <p>Focus: Abstract art; Abstraction by line, colour and shape</p> <p>Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism</p>